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of Los Angeles



Philharmonic Auditorium

Second Concert--Season 1928-1929
April Nineteenth

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The Woman's Symphony Orchestra

of LOS ANGELES

80 Artists

HENRY SCHOENEFELD, Conductor

80 Artists

Season 1928-29



Philharmonic Auditorium

Second Concert

Friday Evening
April 19th



SOLOIST

Erwin Nyiregyhazi
Pianist

Patron Memberships, \$25.00; six box or loge seats or sixteen reserved seats for each concert.

Sustaining Memberships, \$10.00; six reserved seats for each concert.

Associate Memberships, \$3.00; two reserved seats for each concert.

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Mail attached application blank to the Financial Secretary,
Mrs. John D. Walker, 994 S. Gramercy Drive, Los Angeles. Phone RO 2603.



N the Woman's Symphony Orchestra, Los Angeles has one of its most interesting and valuable musical and cultural assets.

The orchestra was organized in 1894 by Mr. Harley Hamilton, pioneer symphonic conductor of the West, with the object of giving women musicians an opportunity of study and presentation of symphonic orchestral music. Since 1913, Mr. Henry Schoenefeld, well known composer-conductor, has not only maintained the high aims and standards of this organization, but has also fostered and developed these ideals with the result that the concerts of the Woman's Symphony are second only in importance in the musical life of the Southland.

Many noted artists of national and international fame have appeared with the orchestra. Soloists are largely chosen from among those residing in our midst. Thus has been afforded some additional opportunity to the resident artist for orchestral appearances.

The orchestra is especially well equipped for the performance of works from the earlier composers many of which are not often programmed by the great modern orchestras. It is also available for local and outside concert engagements.

A growing interest in this foremost woman's symphony has been manifested in recent seasons by music patrons who believe that its efforts deserve the hearty support of the public.

Mr. Schoenefeld's contribution to American symphonic music has won high honors, both in this country and abroad. He is ably assisted by Mrs. Bessie Fuhrer Erb, concertmaster, who has held this position for many years.

Rehearsals are held from October to June and two concerts are given each season. Active membership is open to both professionals and amateurs of ability. Applications are being received by the Corresponding Secretary, Mrs. Elsie R. Lewis, 480 Solano Avenue, Los Angeles. Phone CApitol 2975.



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The Woman's Symphony Orchestra of Los Angeles

HENRY SCHOENEFELD, *Conductor*

Second Concert—Friday, April 19

PROGRAM

Overture, "Preciosa" Weber

Piano Concerto, A minor Schumann

Allegro affectuoso Andantino grazioso

Allegro Vivace

Erwin Nyiregyhazi at the Piano

INTERMISSION



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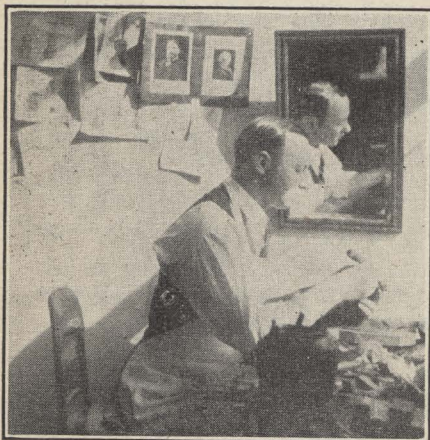
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PROGRAM—Continued

Symphony in F major, No. 8 Beethoven

Two movements

Allegretto

Menuetto

Piano Solos—

(a) Clair de Lune Debussy

(b) Mephisto Valse No. 1 Liszt

Erwin Nyiregyhazi

March Hongroise Berlioz

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ERWIN NYIREGYHAZI, pianist, who will be the soloist for the second concert of the Woman's Symphony Orchestra on Friday evening, April 19th, at the Philharmonic Auditorium, is without doubt, the most interesting pianist now before the public.

As a pianist, this brilliant young genius has reached the very topmost heights. One could quote pages and pages of laudatory opinions expressed by critics of both hemispheres. It would be difficult to select from these fine notices; they are equally brilliant and equally important, describing the youth, ardor and intelligence of this modern artist of the keyboard.

Distinctly, Mr. Nyiregyhazi is a vivid and inciting personality. Through all the music played by him shines a clear force of individuality, a sympathetic fire, a clear intent, a departure from the conventional, and a heightening of modulations.



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