

# **PROGRAM**

Los Angeles

## **Federal Music Project**

Works Progress Administration

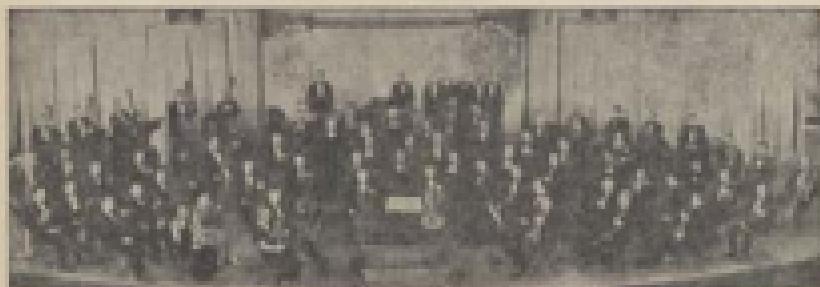
### **SYMPHONY CONCERT**

Wednesday, October 21, 1936, 8:30 P. M.

Saturday, October 24, 1936, 2:30 P. M.

Admission—25c and 15c

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MOEST ALTSCHULER, *Conductor*

Soloist: ERVIN NYIREGYHAZI, *Pianist*

**TRINITY AUDITORIUM**

Grand Avenue at Ninth

# PROGRA M

MOEST ALTSCHULER, Conductor

EVIN NYREGYHAZI, Pianist

## ENTR'ACTE from "Orestes"

Tancreï

(1855-1855)

"Orestes," an operatic trilogy based on the tragedy by Aeschylus, consists of Agamemnon, Choephorae and Eumenides. The entr'acte introduces the second tableau of Eumenides. In a leisurely melody by the strings, the curtain rises upon the temple of Apollo, with golden rays from the sky shining through the smoke of burning sacrifices as the full orchestra begins into a stately hymn and then subsides to silence.

## SYMPHONY No. 6, Opus 74 (Pathétique) . . . Tchaikovsky

(1840-1893)

Allegro Allegro non troppo

Allegro piano vivace

Allegro non gravis

Adagio lamentoso

Following a year of personal triumph counterbalanced with nemesis and remorse, an extract from a letter to his nephew (in which the Symphony is discussed), "Madame Horatio, will encompass the meaning of the 'Pathétique' . . . I must tell you how happy I am about my work . . . as I was making my journey to Paris, the idea came to me . . . while composing it in my mind, I frequently shed tears . . . I suffer from remorse that cannot be put into words . . . Once more again I have settled down to work and it goes with such ardor that in less than four days I have completed the First Movement, while the rest of the Symphony is clearly outlined in my head . . . the Finale will not be a great Allegro, but an Adagio of considerable proportions . . . You cannot imagine the joy I feel at the assurance that my day is not yet over, and that I may still accomplish much. . . . It was the last note to be set upon paper.

## INTERMISSION—TEN MINUTES

## NORWEGIAN ARTISTS CARNIVAL

Straudien

(1849-1911)

When Straudien was but twenty years of age, a brilliant award was granted him as a violinist by Charles XV but soon afterward paralysis forced him to confine himself to the field of composition. The Carnival is a comic music, has strong individuality and is of a descriptive nature well within the classic lines of the master he adored.

## CONCERTO FOR PIANO AND ORCHESTRA

No. 1, E-Flat

Liszt

(1811-1886)

Allegro marcato

Adagio Allegro ma non troppo

Allegro vivace animato Poco

EVIN NYREGYHAZI

One of the finest concerti of musicians as well as pianists, the No. 1 by Liszt is probably the greatest example of his talent. All bravura passages have

BALDWIN PIANO

Courtesy, Southern California Music Company

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pier and missing, there is brilliancy in the rapid measures, the subtlety of proportion between parts is impressive and the general tone of the work is of unique importance. To this work Spengler brings traditional composition, refined science and poetic aptitude for the expression of a master work by a master composer.

## AMERICAN FANTASY

(Based on the folk-tune, "The Monkey Wedding") *Mills*  
(1899—)

Played for the first time by the Los Angeles Federal Music Project Symphony at their concert on December 24, 1935, this work by the young Pasadena, instructor in composition, counterpoint and orchestration at Whittier College, is constructed on a jolly tune which is handled about the orchestra both merrily and in serious fugal form.

This Concert is presented by the  
WORKS PROGRAM ADMINISTRATION FEDERAL MUSIC PROJECT  
Dr. Wagner Schlesinger, Director  
Dr. Ernest Davis, Director to the Director

**NEXT WEDNESDAY — OCTOBER 28, 1936**

Los Angeles Federal Music Project  
Offers

an Evening of Unusual Entertainment

**COLORED CHORUS**

75 Voices

Carlyle Scott, Director

**HALLELUJAH QUARTET**  
**COLORED STRING QUARTET**

No advance in price      11      11      Loyalty tickets honored

(Program subject to change)

admirers of ervin nyegehau have a rare treat in store for them this evening when he plays the famous piano concerto no. 1 in c-flat major by liszt . . . perhaps one of the most difficult of the many piano concertos and certainly one of the most lovely . . . it brings out the clear, precise technique of mr. nyegehau and gives him ample opportunity to show his marvelous musicianship and artistry. • the glorious baldwin concert grand used by mr. nyegehau in this concert responds perfectly to his every mood . . . you will hear the thundering basses . . . the dainty whisperings of the treble . . . while the full richness of tone quality will again convince you of the great superiority of the baldwin piano which is used by today's greatest artists. • the southern california music co. of 737 so. hill street is the southland representative of the baldwin and other famous pianos.

## ANNOUNCEMENT

Because the Symphony Orchestra will play for the two performances of Verdi's immortal opera, "La Traviata" to be held in Philharmonic Auditorium, Tuesday and Friday evenings, October 27th and 30, it will not appear here next Wednesday evening.

Instead, we will present a most unusual musical evening featuring the famous Federal Music Project Colored Chorus, Carlyle Scott, Director, with James Miller, celebrated mezzo-soprano, and Bernice Randolph, soprano, as soloists. The Hallelujah Hale Quartet will supplement this notable choral concert with their rollicking rhythms.

The symphony orchestra will again play at Trinity Auditorium, Wednesday evening, Nov. 4th.

LOS ANGELES FEDERAL MUSIC PROJECT  
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